### LESSON 21A: SUKŪN

A semi-circle (a half circle) or a small circle on top of a Harf is called a Sukūn.

The  $Suk\bar{u}n$  joins. That means that the sound of the Harf that has a  $Suk\bar{u}n$  on top of it has to be joined to the Harf before it.



 $Suk\bar{u}n$  really means 'silent'; that is, a letter with a  $Suk\bar{u}n$  on top of it does not have a vowel sound of its own, therefore, only the sound of the letter should be pronounced.

To explain the point further, use the names of the students in the class or words of the language with which the student is familiar.

For example:

Instill in the student that in Arabic, a word can never begin with a letter bearing a Sukūn. The Sukūn can only be read if the previous letter bears a Haraka (fatha, kasra or dhamma).

If the student reads the letter with  $Suk\bar{u}n$  as a letter with fatha, try the following exercise:

Tell the student that you wish to spell the name 'Muhsin'. Which of these two versions is correct?

### LESSON 21B: QALQALA

The following lesson is usually found in the books of *Tajwīd*. The word *Tajwīd* is a verbal noun from *jawwada*, which literally means to make better. *Tajwīd* is one of the most prominent sciences of the Qur'ān. It deals with accent, phonetics, rhythm and temper of Qur'ānic recitation.

This lesson has been placed here, so as to get the student to recite the appropriate huruf bearing  $suk\bar{u}n$  properly, right at the beginning rather than correct him/her in the future. It is hoped the both the teacher and parent(s) pay appropriate importance on the five letters that are affected by this rule.

When any of the above, five letters bears a *Sukūn*, the sound has to be clear, as if there is an echo. Care should be taken that the echoing sound does not go to the extent of sounding as though a *fatha* has been added.

The rule is called QALQALA, which means stress.

It might help to remember the letters by the word:

You may like to use the example of سُوْرَةُ ٱلإِخْلاَص in which له has to be pronounced with stress in 5 words.

Note: When any of the letters of qalqala appear in the middle of a word bearing a  $suk\bar{u}n$ , then the rule of qalqala is applied but with less stess.

For example:

Read the following.

اَج

اَتْ

اَتْ

اُبْ

اَدْ

أد

اَخ

اُح

اَشْ

اُسْ

اَدْ

أر

أظ

。 اط َ اض اُص اُص

اَق

أف

اً غ

اً ع

أن

اَم

اُل

، اک

اَي

أه

اُق

Put the right sing on each of the letters below, then say it to your parent and teacher. An example has been provided.

$$Ab = \hat{j}$$

Read the following.

اُنْ	كم	لَمْ	بَل
سُر	فَض	لُنْ	اَبْ
ذَرْ	قَد	عَنْ	رَلْ
وَلُ	ص َص	يك	<u>ُ</u> ص
كُفُ	تَمْ	ص َفْ	، ٻَ

Read the following.

نُو

أَقْ

زُو

مَوْ

تُو

ۺؘۘۏ

ذَق

يُ

ه کو

جُو

ر َ

فَو

حَيْ

بَيْ

اَيْ

عُو

ۿؘؽ

مُي

سُيْ

دکي

غَيْ

قَيْ

عَيْ

نَيْ

وَي

صَيْ

زَيْ

طَيْ

# LESSON 22: SUKŪN

Read the following.

اِج

إث

إت

اِبْ

اِذ

اِد

اِخ

اِح

ٳۺ

اِس

اِذ

اِرْ

، إظ اِط

إض

اِصْ

ٳق

إف

اغ

اِعْ

إنْ

اِم

。 <u>J</u>J ه إك

اِه

اِق

Read the following.

رِبْ ضِرِدْ سِبْ يُون عِقْ اِلْ نِصْ عِقْ

نْ عِدْ هِمْ ذِك

طِفْ

كِبْ

اِذْ مِنْ فَوقْ رِزْ

رِضْ عِظْ لِلْ اِتْ

رِقٌ عِنْ ظِلْ زِنْ

بِعْ سِرْ سِفْ كِفْ

Read the following.

سِر

ا اُق

زن

نَمْ

إنْ

ضَوَ

لُمْ

سُيُ

مِنْ

بُلْ

بع

نکي

تُوْ

ص ِفْ

خُو

اِذ

فَو

ترِلْ

اَيْ

لئِفْ

اِه

اک

إث

عِل

دِر

بَ

٥

لُسْ

Read the following.

نِ عَمْ

فَ هَلْ

وَ عِظْ

ب هم

بَ غَتْ

ل مَنْ

أيْ نَ

ن حُ ن

حّ ح

بَيْ تِ

تِلْ ك

سَوْ طَ

عِلْ مِ

حَيْ ثُ

حَمْ دُ

بَعْ دُ

اِثْ مِ

صَءَيْ ف

لُسْ ثُ

اِهْ د

ضَءَيْ ف

# LESSON 23: SUKŪN

Read the following.

اج

ء اث ء ات ر اب

از

ار

أخ

اً ح

ء اش

اس ٔ

ء از أر

, اظ

ء ہ اط ر اض أص

اق

ہ اف اُ غ

ا ع

ء ان أم

ء ال

ر ه اك

ء اي

أه

Put the right sing on each of the letters below, then say it to your parent and teacher.

Read the following.

جُفْ

و قم

رُبْ

و ه قر

رُضْ

و ك

غُلُ

ء هن

ر زر مرُنْ

خُزْ

مُت

شم

ضُعْ

و ه هم ای م

ڊ **ڏ**ق خُزْ

تُب

ء مر

م م ل حُ ك

فُلُ

رق

مُشْ

ء ي ع ار

. كض

Read the following.

٥	/	٥
ت	ند	مِح

## LESSON 24: FATHA TANWĪN

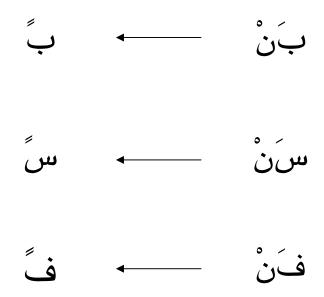
Tanwin means adding the sound of  $\dot{u}$  on a vowel 'a', 'i' or 'u'.

In English it is called Nunation.

The Tanwin sign is double vowel: double fatha, double kasra and double dhamma.

Tanwīn is always placed at the end of a word.

Fatha tanwīn makes the sound 'an' as in 'bun', 'sun', 'fun'.



Read the following.

ت

ت

بً

1

رً

خ

ح

سُ

ز

ر ر زً

طً

ض

ص

شرً

ف

غً

عً

ظ

ڄ

لً

ک

ق

يً

ۿ

و

ن

Read the following.

نً تُ صً بً

طً اً رً هً

ض ً ٿ غ

قً مً زً

ك ش ت

دً ق ق

سً ظً غً

Read the following.

رً

1

Í

أنْ

ض

خ

رً

طً

ش

زً

مُن

لً

ي

غً

ه

فً

عَن

رً

قً

ح

فً

رث

سُ

لُنْ

ظً

غ

<u>ر</u>

وً

### LESSON 25: KASRA TANWĪN

Tanwin means adding the sound of  $\dot{u}$  on a vowel 'a', 'i' or 'u'.

In English it is called Nunation.

The Tanwin sign is double vowel: double fatha, double kasra and double dhamma.

Tanwīn is always placed at the end of a word.

Kasra tanwīn makes the sound 'in' as in 'bin', 'sin', 'fin'.

Read the following.

ث

ت

ب

|

لإ

خ

ح

**=** 

س

**ز** 

ر

ذ

طٍ

ض

ص

ش

ف

غ

ع

ظٍ

7

ك

ق

ي

A

و

ن

Read the following.

ع	ؼؙ		ض
ڍ	ت	ش	<b>ا</b> ق *
چ	غٍ	ظٍ	<b>س</b> ً
Þ	٥		طٍ
ف	ث	<b>و</b> *	<b>ل</b> پ
		•	

قِ مِ نِ

Read the following.

<u>ج</u>

7

### LESSON 26: DHAMMA TANWĪN

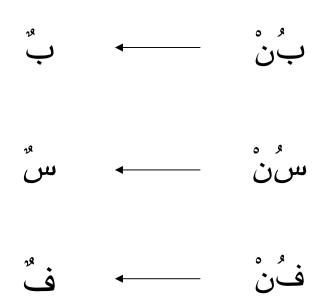
Tanwin means adding the sound of  $\dot{u}$  on a vowel 'a', 'i' or 'u'.

In English it is called Nunation.

The Tanwin sign is double vowel: double fatha, double kasra and double dhamma.

Tanwīn is always placed at the end of a word.

Dhamma tanwīn makes the sound 'un' as in 'Khairun', 'Rasulun', 'Salāmun'.



Read the following.

ث

ه ت ه پ 18

ه ل

نج

28 **–**  28

ه **س**ر

عو

28

28 **J** 

ط

ض

ھ ص شر

فع

غ

ع

ظً

28 **^**  ر مو

× دا

ق

ءه ک

28 -B

و

ه زن

Read the following.

Read the following.

قً مِنْ ذُ ّ حِ

ظٌ جِ غِ سَ

صٌ نَ الْبُ صُ

كُلُ شِ تُ يُ