## LESSON 13: TASHDĪD (pronounced: tashdeed)

The sign is called *tashdīd*. It literally means **to make strong.** It is also known as *Shaddah*.

A letter bearing a  $tashd\bar{\imath}d$  is called a Mushaddad. It bears two letters – the first takes  $suk\bar{\imath}u$  and the second a haraka.

Tashdīd.

Explain to the student using the following examples of what a *tashdīd* is composed of:

Explain to the student that the  $suk\bar{u}n$  hides in the  $tashd\bar{\iota}d$ . Point out that they must stress the letter which has a  $tashd\bar{\iota}d$ . In the above example, the two syllables rab and ba must be distinct. Emphasis must be placed on the letter it doubles.

Use the examples of the names of the children or every day words to explain. For example: Muha<u>mm</u>ad, Suma<u>vv</u>a, di<u>ss</u>atisfy.

Note: in some copies of books of du'a the kasra with  $tashd\bar{\imath}d$  is placed under the  $tashd\bar{\imath}d$  instead of being placed under the letter.

بس

صلُل	تُمْمَ	رَبْبَ	اَنْنَ
<b>م</b> نَلِّ	تم	رَبَّ	أَنَّ
رَبْب	ظُنْنَ	ٳ۬ڹٛڹؘ	حَقْقُ
رَبِّ	ڟۘڹۜ	اِنَّ	حَقٌ
شُقْقَ	أمم	هُنْنَ	كُلْلَ
شُقَّ	ٱُحِ	ۿؙڹ	كُلُّ
مُدُدُ	صَفْقًا	مُمْدَ	۰۵ هر <b>بب</b>

تُم	<del>p c</del>	حَج	قَلَّ
ڟۘڹۜ	صـُـب	<del>ن</del> م	مَنْ
ه ۵ <b>قُ</b> ل	ء ڪُل	ه ه	تَب
أيّ	غُرَّ	حَقَ	رَبُّ
ۿؚڹ	شك	کُن	<b>ش</b> رّ
حبا	صَفًا	جَمَّا	شُـقًا

Read the following.

آلا ش

كَلاَّ

بَلاَّ

ZI

رس عنِی

إثّا

مِنَّا

إيَّاكَ

اَتِي

۔۔ ربي ٳێؚۑ

مِنِّي

خم

ء ئير كل

ء ام

ر کي

جَوِّ

م ضُر ظِلَّ

غِلَ

قَدُّرَ

كُذَّبَ

رَبُّكُ

صَدَّقَ

ڹؙڗؚۜڶۘ

مِلَّة

حُصِِّلَ

عَلَّمَ

Read the following.

لُعَلَّ

عُطِّل

و حُرِّمَ إنَّكَ

هُمُتُ

؍؞ تبت هَلُمُّ

لِكُلِّ

رَبُّنَا

كَانَّ

نَبًّا

سبّح

الله

ٳڹؘٳڛؚؾۜ

زَكُّهَا

جُلُّهَا

أيها

ٳؾۜٛڡؘٳ

فَلَمَّا

ربنا

إنَّهَا

كُنَّا

ٳؾۜٛڡؘٳ

يقدر

إيَّاكَ

إثّنا

فِيهِن

لَعَلَّ

تَقَبَّلْ	قيمة	كَرّةٌ	لُكِنَّ
ٱؙڿؚۘڶؾ	ۮؙڷؚڶؾ	عُطِّلَتْ	كَذَّبَتْ
ؽؗػؘۮؚۜڹؙ	حُلِيِّهِم	عَلَّمَهُ	اُحِلَّت
، <b>نیس</b> ِر	رو ۾ و يمدهم	تَنْفُسَ	لِيُطَهِّرَ
ٱلَّذِيْنَ	که ه قیوم	سَتَّارُ	اَيُّوْبُ
قَوِيٌ	فَسَبِّح	مُنْفَكِّينَ	مُتَّقِين
تُو َلّٰ عِي	و کے ت	م <b>بل</b> ّی	عَجَمِي

### **LESSON 14: PRONUNCIATION LESSON**

In this lesson, the translation of the words has been included to show the importance of pronouncing both the letters and vowels properly. If one is not careful, one might end up saying something that is quite different than what is intended. One should distinguish between similar sounding letters as well as keeping the short vowels short and lengthening the longer vowels.

ٳؾۜٞٵ	اِنَّ	كَانَا	كَانَ
surely we	surely	they (two) were	he was
طِیْنِ clay	تِینِ fig	مُلِيْمُ knowing	اَلِيْهِ painful
غير other	خَيْر good	اسم name	اثم sin
د گُل eat	<b>قُل</b> say	بَعْضَ some	بعد after

#### **LESSON 14: PRONUNCIATION LESSON**

The following pairs of words seem similar in pronunciation. Practice them with care. Take a bit time doing this lesson.

## **LESSON 15: READING LESSON**

Reading practice in this lesson is meant to consolidate all the sounds and rules that the student has learned until now.

Repeat this lesson as many times at home as necessary to improve both the accuracy and speed of reading this words.

<b>بعد</b> ه ه ر	بَطْش	لَسْتَ	اَنْتَ
رُوْحِيْ	ٱیْدِيْ	قَوْمِيْ	نَحْنُ
تَدعُو	ضيفي	كَيْدِيْ	<u>،</u> رينِي
يَعْفُو	نَبْلُوْكُمْ	تَتْلُق	يَرْجُو
ألهم	ٱرْسَلَ	ٱغْطَشَ	ٱڂ۠ۯڿؘ
ر ه نعبد	يُوكسْوسُ	يَدسَبُ	رَفَعْنَا
أعطينك	اَنْعَمْتَ	ٱلْحَمْدُ	ڡؘٛۯڠ۠ؾؘ
تَعْرفُ	تَرْهَقُ	يَشْهَدُ	ٱنْزَلْنَهُ

سُطِحَتْ	نُصِبَت	يَشْرَبُ	ٱقْسِمُ
سيَعْلَمُوْنَ	بِإِذْنِ	وَسَطْنَ	اَتُرْنَ
حُبْلُ	اَجْنَ	يَنْظُرُوْنَ	ؽڛۛؾؘۘۅٛڨ۬ۅڽؘ
مَسْغَبَةٍ	<b>خُس</b> ْرِ	عَدْنِ	فَصْلُ
صيدْق	تَضْلِيْلِ	مَقْرَبَةٍ	مَتْرَبَةٍ
مَشْهُوْد	مَرْقُوْعَةٍ	تَكْذِيْب	تَقْوِيْمٍ
صُبْحًا	نَقْعًا	قَدْحًا	مَجنُون
اَتْرَبًا	أعْنَابًا	اَشْتَاتًا	اَلْبَابًا

## **LESSON 16: READING LESSON**

Reading practice in this lesson is meant to consolidate all the sounds and rules that the student has learned until now.

Repeat this lesson as many times at home as necessary to improve both the accuracy and speed of reading this words.

عَدْنِ	فَصِيْلٌ	حُبْلُ	ٱڿڽ
مَقْرَبَةٍ	مَتْرَبَةٍ	مَسْغَبَةٍ	<b>خُس</b> ْر
تَكْذِيْب	تَقْوِيْم	صيدْق	تَضْلِيْلِ
قَدْحًا	مَجِنُونِ	مَشْهُوْد	مَرْقُوْعَةٍ
ٲۺۨؾؘٲؾؙ	اَلْبَابًا	صُبْحًا	نَقْعًا
َ و ھ <b>يمد</b>	ٱؘڡٝٚۅؘٲڿؖٵ	اَتْرَابًا	أعْنَابًا
يَفِرُ	يَحُضْ	يَطُنْ	يَدُ ع
ڹٛۊؘۮۜڛؙ	نیسر	تُحَدِّثُ	ؠؗٛڮؘڐؚۜڹۘ

Read the following.

بِأَنَّهُمْ

وي متم ورس و **يبين** 

يَخْتَصُّ

ر بن خوت مُنْفَكِيْنَ

مُتَّقِينَ

مُصَلِّيْنَ

بَلاَّ

ر الا

وير حقت ه سه مدت

مِنَا

إيّاك

اَلا

كَلاَّ

ٳؾؚٚۑ

مِنِّي

عَنِي

إثّا

زَكُّهَا

جَلَّهَا

ٲێؚۜؠ

ربه ه

إثَّمَا

فَلَمَّا

رَبُّنَا

اَنَاسِيَّ

إنَّهَا

كُنَّا

ؠؙڡؙڔ؞

أيُّهَا

## **LESSON 17: READING LESSON**

Reading practice in this lesson is meant to consolidate all the sounds and rules that the student has learned until now.

Repeat this lesson as many times at home as necessary to improve both the accuracy and speed of reading this words.

قيمة	كَرَّةُ	فِيْهِنَّ	لَعَلَّ
حُصِلً	قَدَّر	عِلِّیْنَ	عَشِية
يُصِرُونَ	ڹؙڡؘڔۜڨؙ	عَلَيّ	ٳۺۛؾۘۮۜؾ
، پور <b>قات</b>	يُصلُّوْنَ	مَرَّتيْنِ	يُبشِرُ
رَبُّنَا	نُمِدُ	كُلُّهُمْ	ۅۘۮۜؾ
قيمة حيمة	ظُلَّلْنَا	م <b>تُوَد</b> ُّ	أَحَقٌ
تتبع	لَعَلَّكُمْ	ٱتَّبِعُ	رَبُّكُمَا
ٱلْعَلِيُّ	مَوَدَّةِ	تَشُقَقُ	إتَّبعت

نَتَبِعْکُمْ	ا تبعه ا تبعه	وَدَّعَكَ	يُوَادُّوْنَ
كَذَّبْتُمْ	أَضلَّنِيْ	تُوَدُّونَ	عَمَّاتِکُمْ
تَطَيَّرْنَا	يُصِرُّونَ	مُنْقَلِبُوْنَ	يُنشِرُ
ٲؙ۠ٛٛٚٛٛڎؾؽڹ	يَسْتَحِبُّونَ	٠ ۵ ۵ ۵ ٠ <b>يسمع</b> ون	كأنهن
فَمُلاَفِيْهِ	فَلْيَتَنَافَسِ	تُصَدِّقُونَ	فَطَهِرْ
مَمَاتُهُمْ	ٱلْمُتَنَافِسُوْنَ	لأُصَلِّبَتَّكُمْ	ٱلْحَاقَّةُ
لَأُقطِّعَنَّ	ٱلْمُنْتَظِرِيْنَ	ف <i>َع</i> ِظُوهُنَّ	تَنَفُّسَ

#### **LESSON 17: THE SECONDARY MUDD**

In the books of *Tajwīd*, there are numerous rules that govern the various kinds of *Maddah* depending on the style of recitation.

It is not necessary for children to learn their particulars at this stage. In this lesson we will concentrate on the basic ones.

Maddah literally means to lengthen or stretch.

A *Maddah* indicates that the vowel it affects must be lengthened or stretched to at least **four** to **six** times its normal length.

Longer Longest
Stretch four times Stretch six times

For example:

In cases when, after the *longest Maddah* ( then the letter with the *longest Maddah* (

), the next letter has as *Sukun* or a *Tashdīd (Shaddah)*, ), should be prolonged and joined with the next letter.

For example:



Read the following.

س سو سو سو

ن نِي نِي نِي

اب آب اب آب

قُ قُو قُو قُو قُو

جَ جَا جَآ جَا

طِ طِیْ طِیْ طِیْ

، ، ، ، بي بي بي

ضَ ضا ضا ضا طُطُوْ طُوْ طُوْ

طُ طاً طاً طاً

فُ فُو فُو فُو فُو

، ۔، سِي سِ سِي سِي سِي

ج جِي جِي جِي

سُ سُوْ سُوْ سُوْ سُوْ

عًا

نَآ

مًا

Ź

ر لُوْ

<b>سُ</b> وْءِ	جَاءَ	بَاءَ	لُهُ
· · ·	ál í ä	<u> دا ُس</u>	~ <b>∀1</b>

This worksheet involves practice with letters with *Maddah* that are followed by letters with *Tashdīd*.



### **LESSON 18: SILENT LETTERS (empty letters)**

When the letters  $\mathcal{L}$  appear without any sign on them (like *fatha, kasra, dhamma, sukun* ...) and are followed by a letter with a *sukun* or *tashdīd*, They are called silent letters.

These letters are not pronounced, although they are written.

Other empty letters are also not pronounced.

When the Definite Article  $\hat{J}$  appears before a word that begins with a "sun" (shamsiyyah) letter, the  $\hat{J}$  losses its *sukun* and becomes silent. The "sun" letter is then written with a *tashdīd*.

For example: the letters 
$$J$$
 and  $J$  are empty and therefore silent; is read as  $ar$ -Raḥmāni

At this stage, it is not necessary to go into the details of this rule. It is sufficient to tell the children that any letter that is empty (does not bear any sign) is silent and not read.

Read the following.

ر یری بِاسْمِ

صلوة

عُلٰی

قَالُوْا

وَانْصُرْ

فَانْصَبْ

مَتى

طُوًى

فَاقْض

وَاذْكُرُوْا

ذُوالْعَرْش

رَغَبًا

فِىالْكِتٰب

بِالْبُشْرَى

فَادْعُ لَنَا

جايء

لِشَايْءٍ يَبْدَ قُالْخَلْقَ

Read the following.

بِسْمِ اللَّهِ الرَّحْمٰنِ الرَّحِيْمِ

مُلِكِ يَوْمِ الدِّيْنِ

الْحَمْدُ لِلَّهِ رَبِّ الْعَلَمِيْنَ

إهْدنَا الصبّراطَ الْمُسْتَقِيْمَ

غَيْرِ الْمَغْضُوْبِ عَلَيْهِمْ وَ لاَ الضَّالِّيْنَ

رحْلَةَ الشِّتَاءِ وَ الصَّيْفِ

باَصْحٰب الْفِيْل

اَللَّهُ الصَّمَدُ

رَبَّ هٰذَا الْبَيْتِ

اَرَءَيْتَ الَّذِيْ يُكُذِّبُ بِالدِّيْنِ

Read the following.

إِذَا جَاءَ نَصِيْلُ اللَّهِ وَ الْفَتْحُ

قُلْ اَعُوْذُ برَبِّ الْفَلَق

مِنَ الْجِنَّةِ وَ النَّاسِ

وَ الْقَمَرِ إِذَا تَلْهَا

وَ الشَّمْسِ وَ ضُحْهَا

أَنَاالتَّوَّابُ الرَّحِيْمُ

إِنَّ اللَّهَ يُحِبُّ الْمُحْسِنِيْنَ

وَالْمُشْرِكُتِ الظَّآنِّيْنَ